

NM MUFON NEWS



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ROSWELL UFO ENCOUNTER 95

by Miller Johnson

At long last, Roswell, the city known around the planet for the mysterious event that occurred in its backyard, decided to cash in. A festival to take advantage of the city's UFO reputation was an idea with questionable merit three years ago, according to then-Mayor Bill Brainerd. Stan Crosby, Festival Coordinator, who had first presented the idea to Brainerd at that time was convinced it was an idea worth pursuing.

Tom Jennings, Roswell's current mayor, along with Steve Glover and other council members were interested in Crosby's UFO festival. It took them eight months with a 25-member committee of volunteers to organize the first annual UFO Encounter and activities, July 1 and 2. This was a good start, building toward the 50th anniversary in 1997.

My wife Marilyn and I had booked our reservations at the Roswell Inn for three days and were glad we'd reserved a room well in advance. We checked in early Friday afternoon, June 30, right behind smiling Linda Howe. She was given a key to Room 214; we got Room 230. We had lunch at the Inn immediately after stashing our traveling gear in our room. We knew chatting with Ms. Howe over lunch was wishful thinking. She had inquired about room service as she checked in.

The next item on our schedule was delivery of 250 I-Beams and related materials to the Inter-

national UFO Museum and Research Center at North Main and Fourth Streets. Main St. has been stripped of its worn surface in preparation for something better. I think some alien technology is in order. We detoured on Richardson Ave. to Fourth where we unloaded our I-Beam cargo and followed the plywood walkway to the museum's side door. I hastily set up several I-Beam displays in the museum and deposited a supply in the gift shop. In our presence several people purchased the I-Beams, including a Frenchman and a group of Germans. I talked with some of them and explained how I created the replica working with Dr. Marcel and Kent Jeffrey.

Next on our itinerary was a well-attended cocktail party at the Roswell Inn. We ran into Don Schmitt in the lobby and chatted briefly before catching the 5:00 to 6:30 p.m. party. We had conversations with Walt Andrus and Stanton Friedman before sitting down with Glenn and Kay Dennis and Pete Haut for wine and appetizers. We saw Walter Haut and Linda Howe talking with some City dignitaries.

At 7:00 p.m. we were at the Pueblo Auditorium for a panel discussion, a pre-festival event attended by slightly over 200. The panelists were Linda Howe, Stanton Friedman, Don Schmitt and Kevin Randle, each of whom was given 10 minutes to speak. Following their presentation, there was a question and answer period.

Linda Howe spoke on cover-ups relating her experience in 1983 at Kirtland Air Force Base when she was allowed to read presidential briefing papers about the retrieval of several crashed UFOs including two near Roswell. The documents stated that six aliens—five dead and one alive—were taken from the Roswell Incident, Howe said.

Stanton Friedman spoke on Majestic 12 and Major Jesse Marcel's involvement in the Roswell Incident, and how the Air Force distorted Marcel's

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tabloid with his story in 1978.

Don Schmitt discussed his and Randle's investigation of the Incident for their book, "UFO Crash at Roswell."

Kevin Randle made a pitch to fellow researchers to admit past mistakes and work together. "Let's refrain from personal attacks on one another," he said. If not, the government will continue to hide the truth and exploit divisions within the community of UFO investigators.

As we exited the auditorium we realized we'd missed a heavy downpour. The road back to the Inn glistened, reminding us of other times and places. It was an evening well spent reflecting on familiar subjects.

Saturday morning was less demanding. After breakfast at the Inn, we attended the Alien Costume Contest held at the Roswell Museum and Art Center. Creatures galore—I wondered if the kid painted silver would suffer the same fate as the gold-painted body in the movie, "Goldfinger." One contestant in a green alien suit had come directly from Alien Chase - 5K and 10K - held earlier that morning. It was a fun morning watching adults and children in "weird" costume.

Thirty-three photo exposures later, we were at DeBremond Stadium Arts and Crafts Fair, a two-day event. There were exhibits of UFO information, alien merchandise and some UFO/alien oriented games, all with planet earth price tags. The UFO Museum had a booth manned by its Secretary/Treasurer, Max Littell's daughter and son-in-law. Also in the stadium was a U.S. Army-type camouflage net to cover audience seating while listening to guest speakers, the same four panelists who stayed on for the duration of the festival except for Linda Howe, who left Saturday evening. Stan Friedman spent most of Saturday under this questionable cover and sported a lobster complexion on his face all day Sunday.

We had lunch with Glenn and Kay Dennis at a great little Mexican restaurant. The food was super, and the company was even better. After lunch we headed back to the museum to help out in any way we could with a record 575 visitors. I spent most of my time answering questions on the I-Beam exhibit. Linda Howe visited the museum near closing time, and I finally got to meet and speak with her. She was delighted with the I-Beam she had purchased from Glenn in the gift shop.

The "Out-of-This-World Laser/Light Show" at Bottomless Lake State Park was canceled Saturday

night due to persistent lightning which was a good show in itself.

Sunday morning, after breakfast, found us again at the International UFO Museum. A couple from Colorado, James and Carla, after purchasing two I-Beam replicas, reminisced about their visit to the museum on the Fourth of July weekend last year. They recalled being the only two patrons in the museum for most of their visit. This year they got the full impact of the old adage, sardines in a can. Sunday's museum visitor count was close to 500.

We had lunch at the Cattle Baron and stopped by the stadium again to check out the Arts and Crafts Fair. Stan Friedman had, the previous night, armed himself with a bottle of sun screen in preparation for another attack from New Mexico's flag symbol, the sun. He was glad he did. We were back at the museum until closing and met Walter Haut's daughter, a very pleasant and attractive young lady. We did not go to the Enigma Museum nor to the Corn Ranch which was charging \$15 per person. We had planned to go to the Robert H. Goddard Planetarium to view "UFOs and Life Beyond Earth" show, but didn't have the time. We also missed the Great UFO Float Race, but saw a few decorated vehicles.

We were back at the Cattle Baron for another delicious meal at 5:45 p.m. and then to the Inn for a much-needed rest before moving on to the Space Center in Alamogordo the next morning. The Space Museum is located at the base of the western side of the Sacramento Mountains with a commanding view of White Sands Monument to the west. After lunch at Lester's on White Sands Blvd., we headed north on Highway 54. At approximately 22 miles north of Alamogordo, we encountered a stealth fighter with a directional difference from ours of 180°. I screeched to a stop in hopes of capturing its image on film. Not a chance, it was a fly spec to the south and vanished within seconds.

Our last stop was at Valley of Fires Park on Highway 380 just west out of Carrizozo. Volcanic eruptions occurring here in the past left a scenic display of black lava beds and desert plants. A variety of wildlife, including reptiles, coyotes and bobcats, inhabits this BLM-maintained recreation area. A large diversity of bird species has also taken refuge here. The evidence here of another time, another place is felt strongly; a worthwhile stop.

We arrived back in Albuquerque at 6:00 p.m. pleased with our four-day adventure.

ROSWELL INCIDENT COLLECTOR'S I-BEAM: 3-D replica now available. As seen May 26, 1995 on Fox network's *Sightings* with and endorsed by Jesse Marcel, Jr., M.D., who held the original in his hands in July 1947. Complete with acrylic display tube, stand and background info. U.S.A. only. \$19.95 + \$3.00 s/h. NM residents add \$1.16 tax. Check or money order to Miller Johnson Design, 1620 Soplo Rd., SE, Albuquerque, NM 87123-4455.

CALENDAR

Regular NM MUFON meetings are held at the Sandia Center, 1540 Juan Tabo NE in Albuquerque at 7:30 PM, on the **FOURTH** Thursday of each month. Admission is usually \$2.

July 27: Regular NM MUFON meeting at 7:30 at Sandia Center. **Caryl Dennis**, Florida author will speak on "Are Extra-Terrestrials Really Influencing Human Reality?" She will cover intelligence infusions, the vanishing twin phenomenon, extra-terrestrial interaction, crop circles, unusual animal deaths, government coverups and a research update on her recent tour of the U.S. and England. **Admission \$5.**

August 8: NM MUFON Special Event!

Christopher O'Brien of Crestone, Colorado will speak on cattle mutilations and other strange phenomena in the San Luis Valley. At 7 PM at Savage Auditorium, Presbyterian Hospital Professional Bldg., 201 Cedar SE in Albuquerque. **\$5 per person.** Call Gail Staehlin at 275-8162 for more information.



August 24: Regular NM MUFON meeting at 7:30 at Sandia Center. **Dan DeMar**, NM MUFON State Director, will speak and show slides and video of **Egypt and the Great Pyramid**. Dan recently visited Egypt and has been studying ancient Egypt for many years.

August 26-27: The UFO Phenomena. A conference sponsored by the Sophia Institute. At University of Denver (GCB Auditorium) and Boulder Broken Inn. Speakers: Marc Davenport, Leah A. Haley, and Christopher O'Brien. Cost \$60 in advance, \$75 at door (price includes lunch). Call the Third Millenium Bookstore in Parker, Colorado at (303) 693-3407 for info and tickets.

September 13-17: International Forum on New Science (IANS) conference at Fort Collins, CO. Fifty speakers including Michael Grosso, Richard Hoagland, Michael Lindemann, and John Mack. For info write: IANS, 1304 S. College Ave., Fort Collins, CO 80524 or call (970)482-3731 or FAX (970)482-3120.

ANNOUNCEMENTS

If you would like to receive a **postcard reminder** of upcoming local MUFON events, send your name and address to Debby Stark at 611 Lead SW #918, Albuquerque, NM 87102.

The View From Hermit's Peak, a newsletter written by Richard Rowlette and Carolyn Duce-Ashe, is available for \$18 per year from Richmar Earthgate Group, PO Box 14956, Albuquerque, NM 87191.

Awakening To Zero Point: The Collective Initiation by Gregg Braden is a 274-page book and also a workshop. Other workshops and sacred journeys to Egypt and Peru are available. Write to Shekinah, Sacred Spaces/Ancient Wisdom, HC-81, Box 683, Questa, NM 87556.

Join the cold fusion and new energy revolution. Subscribe to the leading publication *Infinite Energy*, \$29.95. Send to Box 3010, Bellevue, WA 98009.

Albuquerque's **Gail Staehlin** spoke in Denver to Colorado MUFON on July 15. Her presentation on cattle mutilations focused on investigative techniques. She conducted a training session and showed video of her 1994 mute research in New Mexico.

Greenleaf Publications has a **catalog** of books and videos by Leah Haley and Marc Davenport and others. Write to Greenleaf Publications, PO Box 8152, Murfreesboro, TN 37133.

Rebecca Minshall, NM MUFON State Section Director for Bernalillo County recently had a corneal transplant. She is doing fine and looks forward to seeing "whatever is out there" much clearer!

Blue Water Publishing, Inc. has many books and tapes for sale. Write for **catalog**: Blue Water Publishing, Inc., PO Box 726, Newberg, OR 97132.

The *Midway Sightings UFO Newsletter* is a monthly publication available for \$15. Send to: TMS UFO Newsletter, 64 Yakima Road, Dexter, NM 88230.

The Journal of Scientific Exploration is available for \$35 per year. Send to SSE, ERL 306, Stanford University, Stanford, CA 94305.



FORTY YEARS OF UFOs - JIM MOSELY TALKS TO NM MUFON

by Carolyn Duce-Ashe

After an enthusiastic and amusing introduction by Karl Pflock, Jim Mosely, long-time UFOlogist and editor of *Saucer Smear*, spoke to our group on May 4.

Since 1954 Jim has been known as a writer and editor of UFO material with a shocking truthfulness and an intentionally funny style. Jim told us that in 1953 he drove around the country interviewing people for a book on UFOs. He said he thought he would have it all nailed down in a few months but says he still doesn't have an answer to the UFO mystery, "unlike Phil Klass or James Randi."

Jim says he doesn't agree with the nuts-and-bolts researchers. He thinks there is "a strong possibility of a psychic factor" in the UFO phenomenon.

In 1954 he had a sighting in Miami, Florida. He saw five saucers and one of them moved just as he thought about it. "It didn't change my life," he stated. (But 40 years is a long time to be in the UFO field--ed.)

Jim told us his impressions of the Gulf Breeze phenomena. "Anybody can see a saucer in Gulf Breeze!... I've participated in that sacrament," he admitted. There's a red light that goes to white which is often seen. "I think it's probably a flare."

Jim says there are many pseudo-psychics out there, but there is a real phenomenon also. He once saw Uri Geller sit a spoon on a table & the spoon "bent all by itself into an L shape," he said. "Psychic events exist but you can't control them. You can't do that every night in a nightclub act," he said.

Are UFOs real? "I've had experiences," he admitted, "but I don't think UFOs are from another planet."

How about Hoagland's Mars monuments? "We need better photographs, then we'll find out."

The audience asked many questions and Jim answered, showing his wide-ranging experience, his amazing memory for details, and his special brand of humor.

On NICAP: "Kehoe threw me out of NICAP because I was always attacking him, I guess... NICAP got worse after that. There are valid rumors that NICAP was infiltrated by the CIA. Some of the files disappeared."

On Dr. John Mack: "I don't read books any more, I just read book reviews. Mack's book contains Mack's own case histories which he believes

in, but to strip him of his tenure, that's not right."

On Budd Hopkins: "I had a run-in with him in 1975. He's not an abduction researcher. He has no degrees. He's an artist. The Linda Cortile case doesn't get mentioned when he talks now, but allegedly he's found a publisher."

On the Santilli film: "I'm not into computers but I have friends and there are at least 50 different stories going around. It's become a circus. Will there be a serious investigation? Not on crap like this film. It may be shown on Fox—they're the Saucer Smear of TV!"

On James "the Amazing" Randi: "I worked with him on WOR radio in the 60s. He wasn't as dogmatic then. He got more arrogant as he became more successful. Now he's downright mean."

On James McDonald: "I think his death was a suicide."

On John Keel: "He's a wonderful thinker and philosopher. But he sort of makes it up as he goes along. We don't speak now. He was wrong about the fugo balloon explanation for Roswell."

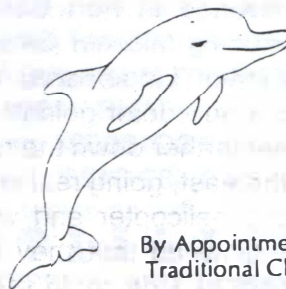
On Linda Moulton Howe: "She's a nice lady but she's much more gullible than I would be."

On Glenn Campbell (an Area 51 investigator): "He has a sense of humor like I do. He's a nice guy. I hear he's barred from the Little Ale Inn. What did he do? Is it rivalry or serious?"

On the UFO enigma: "People don't want simple answers. But it's intense, anomalous and it's been around for a long time. We are behind it—it's partly a human experience. It's more different than we can imagine. It does exist but science can't deal with it yet. We're groping with it."

You may write Jim Mosely at PO Box 1709, Key West, FL, 33041.

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OUT OF THE BLUE!

Dear Carolyn,

Thank you for printing the letter. I'll send you more info when we get settled. Our new address will be 9115 West 3rd Place, Lakewood, CO 80226 (303) 202-3558. (This one will stay on.) We are leaving Roswell June 30th after Jose's Lecture.

Karen Escamilla

(Jose and Karen Escamilla are relocating, but his sister Becky is staying on in the Roswell area to run the Midway Museum and publish her newsletter; see Announcements, this issue-ed.)

Hi,

I submitted last month a project proposal to MUFON. It is a study of the Midway UFOs involving mainly telephotography on a skywatch program. The final format would be that of a scientific report intended mainly to UFO researchers. (But I am also planning to write a book for the general public.)

NM MUFON News published articles about the Midway sightings in the number 15 and 19 issues. I would like to order number 15 and any other related to the Midway sightings (except number 19). So please send me an order form "foreign rates" and indicate, if possible, back issues related to the Midway sightings. *(These have been sent.-ed)*

If it happens you know any group whose interest has somehow been focused on the Midway sightings, I would like to get their address.

Stephane Marier, Repentigny, QC, Canada

A Vivid Childhood Memory

My sisters and I were going out to Trick or Treat in our Neighborhood. We had already gone down one end of Spence Street, and turned around and started toward the other end. We walked and talked and ate candy til we got past the Johnson's house next door and we saw a light over the trees way down the road by the turn off to go to the zoo.

We watched the light for a few seconds and were discussing that it was a helicopter going over the zoo. We got about 50 feet farther down the road and it crossed the road to the east, going real slow. We could see colors on the helicopter and were talking, saying it was for halloween that they had the lights on the helicopter so the kids could see to walk. The lights passed over the road again going to the west and slower this time. We were a little

scared about the helicopter going so slow. We thought that a crazy person had broken out of Rusk and the police were looking for him.

As the light got about 3/4 of a mile down the road from us we were getting scared and we thought we should get back to the house. We started to turn around when we saw lights coming down the road real fast. We were trying to get out of the way when we saw it was moving too fast for us to move.

My sisters and I started screaming and running as we thought we were going to be run over by a big and fast truck. Before it got to us, the lights changed to an orange and blue and it was about 30 ft from us when it just went straight up in the sky. There was no sound and no wind or anything. It was just gone. Whatever it was it was BIG and it was as wide as the road. It had very bright light coming off of it. It was also very solid looking and made out of glowing metal, like it was blue hot. There was no heat from it.

My sister Kathryn had run into the Johnson's mail box as we were trying to get away from being run over by it and she cut her arm bad and we hurried to get her home. My mother thought we were lying to her about the lights, and blamed my sister's arm on us running and not watching where we were going. My grandmother said it was the devil telling us to start being good.

We all had bad dreams for nights after, and used to talk about them together. We never told Mother about the dreams. She wouldn't believe us anyway.

(I asked for the help of my four sisters to help me to remember this episode. We all remembered most of the same thing. It wasn't easy to get them to help me on this. They had forgotten, and wanted it to stay that way. Now they're mad at me for making them remember.)

—by Jim in Rowlett, Texas

Another Limerick!

"The Straight Poop"

By definition a lymrick is bawdy.
So what makes an alien naughty?
In traveling their Stations,
They selected our nation,
As an interim stop for a potty!

(Tut Runyon, St. Paul, MN)

An Evening of Mystery: Walton and Rogers in Albuquerque

reported by Debby Stark

I've been working on the MUFON abduction tape transcription project and, believe me, I've heard all kinds of abduction stories. So when I learned that Travis Walton and his friend Mike Rogers would be in town on their way to Santa Fe and the Whole Life Expo, I wondered if their story had changed any from the tale Walton has been telling all this time.

Frankly, in comparison the myriad of other stories told by abductees or experiencers, Walton's story is *boring*.

On November 5, 1975, Walton and his logging buddies were working late on a contract. Six of them (five in the movie; there was no room in the movie for the very tall logger) piled into Rogers's truck for the long trip back to town. As they left the mountainous area, they saw a strange light in the sky and that they were heading in its direction. When they got close enough to realize it had a shape of some kind, Walton jumped out of the truck to give chase. This bizarre behavior was not unusual for the young man: he was known for chasing bears and surviving to tell about it. His friends watched him run under the strange object, turn and wave at them and then apparently have second thoughts about just what it was he was doing.

Too late. A beam of light from the object struck and knocked him down.

The men in the truck panicked and high-tailed it out of there. But they stopped not too far away and Rogers realized he had to go back for his friend. He told the others this and gave them the choice of waiting there by the side of the road in the early winter dark or going back. They all went back.

They found no sign of their friend at the sight. The audience surely could imagine the frightened men, all strapping big cocky young loggers, moving as one over the area looking for Walton. The next thing they did was contact the authorities. Marlin Gillespie, the Sheriff of Navajo County, believed them because he had recently had some UFO experiences. Also, the men all underwent strenuous lie detector tests—which they all passed (all but Alan Dallas's and his was incomplete)—when no trace of Walton was found.

Walton turned up five days later with very few memories of what had happened; he had no idea all that time had passed, thinking it was the same night. He basically remembers laying on a table and being examined by strange people. He recalls

screaming, jumping up, trying to defend himself and the strange people leaving. He took a short, self-guided tour through perhaps a space ship, had a brief encounter with a strange piece of technology, and was eventually contacted and guided by a human-looking being to some other similar beings who trapped and knocked him out. He woke on the side of a road and walked into the nearby town for help.

That's it, that was his experience. He didn't embellish it nor come off looking to me like someone trying to sell something, though he has revised and updated his book and retitled it *Fire in the Sky: The Walton Story*, adding the movie title. He was late for his talk in Albuquerque, he says, because he was finishing the book and sending it off to the publisher. Then he and his wife (Mike's sister), drove to Albuquerque.

I may be the only person interested in UFOs who hasn't seen the movie, but Rogers showed about 20 minutes of clips from it and from TV shows like *Geraldo* that he and Walton and some of the cast of the movie appeared on. Rogers pointed out, for example, that while the movie missed on some things, they were quite accurate about other details, like the truck he owned at the time, the one the loggers escaped the UFO encounter in.

Rogers also showed some of the paintings he has done to help illustrate the story, and it turns out that ever since the encounter, his talent has grown. I was impressed by his painting of the scene that night when they first began seeing the light from the UFO. (I didn't think too much of the busty Aryan female alien in one of his, but he had only Walton's description to go on.)

I'm pleased to say that this turned out to be a much more interesting meeting that I had expected. I wish more local members had turned out.

--Debby Stark, debby@swcp.com

STANTON FRIEDMAN IN NEW MEXICO

by Carolyn Duce-Ashe

On June 15 at 7 pm at the Savage Auditorium, Stanton Friedman addressed an enthusiastic group of Albuquerque residents and MUFON members. He presented his standard slide show and talk, "Flying Saucers are Real!" and it was, as always, a crowd pleaser. But Stan touched on a number of new topics as well.

He says that his real purpose for being in UFOlogy is to try to separate the information from the garbage. (There's certainly plenty of *that* going

continued on page 8...

Physicist: I launched UFO

The debris found in Roswell in 1947 came from a lost balloon sent up to spy on the Soviets, the man who sent it up says. But that doesn't convince those who believe an alien craft fell to Earth.

By Lawrence Spohn
TRIBUNE REPORTER

It didn't come from outer space. It came from Alamogordo.

That's the conclusion of a Socorro physicist, who says the strange object that crashed near Roswell in 1947 was not an alien craft, as some believe, but an Air Force research balloon that he launched.

Charles B. Moore says the description of debris in "The Roswell Incident" fits perfectly with a balloon he launched a few days earlier as part of a secret government program in summer 1947.

He says he only recently learned details about the Roswell UFO incident that led him to conclude the debris was from the 600-foot-long balloon he launched.

The Roswell incident grew out of an official Air Force press release written and released July 8, 1947, by Walter Haut, now a proponent for the alien crash explanation.

The release reported recovery of a "flying disc" and made its way into news media around the world before it was withdrawn by the Air Force.

The release followed the discovery of unusual debris by rancher Mac Brazel several weeks earlier and his reports on it to local media. Several books and two Roswell museums are devoted to it.

Moore and other scientists say enough's enough.

The 76-year-old physicist and professor emeritus directed the Langmuir Lightning Laboratory at the New Mexico Institute of Mining and Technology.

But in an earlier life, as a 26-year-old graduate student at New York University, he built and launched balloons for the government in a classified project aimed at monitoring nuclear developments in the Soviet Union. Most were put aloft from the then-Alamogordo Army Air Field.

Moore says the debris recovered by rancher Brazel on a neighbor's land was from a 600-foot-long balloon apparatus that was the only one he and his crew did not recover that summer.

Originally, Moore said, he dismissed the various UFO reports, including Roswell's, as being related to the new highly reflective, polyethylene balloons he began launching in

July 1947.

"They were not like anything that had been flown before, or that anybody had ever seen before," he said.

Only recently, when he became intimately acquainted with the Roswell claims, did he realize that it must have been Flight No. 4. That flight, which used the old rubberized-balloon technology, was never recovered.

Last year, the Air Force officially claimed ownership of the Roswell crash debris, saying it was one of its Project Mogul balloons. That was the project Moore worked on.

The Air Force draft report, an 800-page document investigating the incident, is expected to be issued in its final version later this summer, said Lt. James McAndrew, who was assigned the job of searching out documents related to the incident.

"I'm a hundred percent sure it was the (Moore) balloon," McAndrew said.

The Air Force report also says that its document search — prompted by New Mexico Congressman Steve Schiff's request — uncovered "no records (that) indicated or even hinted at the recovery of 'alien' bodies or extraterrestrial materials."

The flying-saucer proponents have discounted the Air Force report as the latest evidence of a massive cover-up. Some insist that alien bodies and materials were spirited away.

Two proponents said Tuesday that they don't believe Moore's explanation either.

"The closer we're getting to getting actual materials, the stronger the case is becoming that it was something extraterrestrial," said Haut, now president of the International UFO Museum in Roswell.

He says Moore can't explain away eyewitnesses who insist that what was recovered "was not of this world."

Clifford Stone, director of research at the UFO Enigma Museum in Roswell, agrees. "The materials seemed to represent strange properties," he says.

"I firmly do not believe it was Charlie Moore's balloon. Isn't it strange? This is the only one they didn't recover."

Not really, says Moore, who says that Flight No. 4 was tracked as far as Arabela, 17 miles from the Roswell crash site, and then was lost.

Because it was only the first in a series of crafts assembled to test various principles, Moore says, it "had no real value and no effort was made to locate or recover it."

Moore says he can confirm his version independent of the Air Force from his own scientific notes and memory.

Flight No. 4 was the predecessor of balloons designed to keep tabs on the status of the Soviet Union's nuclear-weapon development.

In an era of no spy planes or satellites, Mogul aimed to develop a way to detect anticipated Soviet atmospheric nuclear blasts by the sound waves propagated through the upper atmosphere. The balloon payloads were low-frequency acoustic microphones.

Moore concedes there probably is nothing scientists can say or offer today as evidence that will convince diehard conspiracy proponents. But he hopes the public will begin to discern fact from fiction.

"I would say it's in the 90th percentile" that what was found and claimed to be a flying saucer near Roswell actually was the remains of the lost Flight No. 4, he said.

Moore is among scientists who concluded that Roswell is fiction born out of secrecy.

"The military was paranoid about the Soviets," he recalls. "They feared we might be vulnerable to what we had just done to end World War II (atomic bombings) and that was the driving force for the military."

An Albuquerque scientist, David Thomas, who learned about Moore's unheralded "Roswell" connection, has written about it in the current issue of the "Skeptical Inquirer" journal. He is a bit more certain than Moore.

"I'm 99.9 percent sure that what was recovered was what was left of Charlie Moore's balloon," Thomas said in a recent interview.

Thomas is a physicist at Quatro Corporation in Albuquerque and is editor of the newsletter for "New Mexicans for Science and Reason." Moore recently presented his evidence to this group during a meeting in Albuquerque.

Thomas says Moore has provided definitive details that make powerful "direct links" between his evidence and actual Roswell reports.

These include:

- The timing of the balloon launch on June 4, 1947, and the recovery of the alleged saucer debris on the ranch 10 days later.

- The balloon's construction mate-

rial and its radar reflector payload — which included wooden sticks, metallic paper, metal rings and strangely marked tape — are identical to the debris recovered at the Roswell site. This is based on eyewitness accounts and photographs taken of the debris.

The tape, with strange "flowerlike" designs suggested to be alien hieroglyphics, sounds exactly like the tape made by a toy factory for the Air Force project, Moore said.

The debris also included smoky rubberized material, which Moore says is exactly the kind used in the early Project Mogul balloons.

- The wind patterns known to have existed at the time of launch and for some time after correspond to Moore's tracking of the balloon to its last known location — very near the ranch debris site.

Another scientist and UFO debunker who has investigated the Roswell reports for years, Philip J. Klass, says Moore's details fit the facts.

Klass, considered the world expert on independent investigations of UFOs, said, "This should put the nail in the coffin of the so-called Roswell incident."

"But I predict that neither you nor I will live long enough to see the last nail in the Roswell coffin."

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around lately.) It's true that Stan has done a lot of fine research through the years.

Stan's stated goal is to help "secure the planet for intelligent life for his seven-year-old grandson's generation." That sounds good. If we also gain "entrance into the Cosmic Kindergarten," that will be fine, too, according to Stan.

He spoke briefly on the Santilli film footage. Though he admitted he hadn't yet seen it, he was somewhat skeptical. "Don't forget that the guy (Santilli) is a Hollywood type," he said.

But he did say that he checked it out and found that the coiled phone cord seen in the film had been patented in 1936 and manufactured in 1937. So the coiled cord, in itself, doesn't prove the film a hoax, though it may ultimately be proved a hoax on other grounds.

Stanton stated that he feels that "UFOlogy has gone downhill in many ways." The brouhaha over the Santilli film is one example. Another problem with UFOlogy is the rivalry and bickering among UFO researchers. Of course, I observed that Stanton himself is guilty of this of this along with Kevin Randle and Ron Schmitt and others; Stan described the Randle and Schmitt duo as "a writer of fiction and a letter carrier..."

As for MJ12, Stan reminded us that he collected \$1,000 from Phil Klass on a bet about the Cutler-Twining memo. Stan said that the MJ12 material is "leaning toward genuineness" because additional

supporting documents have recently been sent to Don Berliner. Just what this entails we hope to learn soon. He also mentioned a new book that will be coming out entitled *Top Secret Majic*. We look forward to that, too.

In addition to his own book with Don Berliner, *Crash at Corona*, Stan brought an array of materials to sell--published papers, videos, and a new CD ROM for PCs that he has produced. In his talk he said that the *best* paper on UFOs was written by James E. McDonald, Ph.D. This 71-page paper, entitled "Statement on Unidentified Flying Objects," was submitted to the House Committee on Science and Astronautics on July 29, 1968. Stan sells copies of it, too. I bought one and read it and do agree that it is excellent.

Just the day before speaking to us, Stan gave a workshop at the Whole Life Expo in Santa Fe. I wasn't able to attend, but I heard it was successful.

He said he planned to spend several days in Albuquerque doing research and then would be in Roswell for the UFO Festival on July 1-2. "I wonder how many Air Force spies will be there in Roswell next weekend?" he said, chuckling. But he good-naturedly invited everyone to "come down to Roswell" and see for ourselves. (See article on page 1).

It's always a pleasure to have Stan come to Albuquerque and we hope he will return soon. Stanton Friedman can be reached at 79 Pembroke Crescent, Fredericton, NB E3B 2V1, Canada.

Schiff: Is alien autopsy authentic?

The Associated Press

Supposed doctors stand around a table and slowly dissect a figure with 12 fingers and toes, swollen legs, and a large head with big eyes covered by black membranes.

It's part of a 15-minute film that purports to show an autopsy of a space alien captured near Roswell in 1947.

Even UFO buffs dispute the authenticity of the film, and Rep. Steve Schiff — who has become something of a UFO expert himself — now says he would like to see if it's genuine.

"I would like to think that this film could be authenticated or debunked based on our technology," said Schiff, a Republican from Albuquerque, who has spent the past two years trying to get answers to questions about the "Roswell Incident."

If legitimate, the film would be the first hard evidence that a UFO crashed between Corona and Roswell in 1947. The government contends the crash was an Air Force experiment gone awry.

According to an article in the Mutual UFO Network's UFO Journal last month, the owner of a London-based film production company claims to have bought the grainy 16mm footage from an Army photographer assigned to film the crash site and autopsy.

The film's owner and a television producer looking to use it for a documentary to be broadcast in London sought Schiff to help verify its authenticity.

"There is one thing for sure," Schiff said. "If this is a hoax, it was certainly elaborately done. It looked real to me."



Picture above by Miller Johnson of Francisco Marquez Jr (age 4) and Priscilla Marquez (5).

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